

Alex Neumann Bio

I'm a first generation Canadian, born in Montréal, now living in Toronto. My art work has been exhibited in Canada as well as in Europe. I've been associated with artist run galleries both in Montreal and Toronto, as staff and volunteer.

I have worked as a free-lance photographer, taught photography at University of Toronto/Sheridan, Dundas Valley School of Art, and at Toronto Board of Education. More recently I have worked as a web developer and designer.

I have served on a range of volunteer boards: Mixed Company Theatre (president), Trinity-Bellwoods Recreation Centre (member of Advisory Council), Toronto Photographers' Workshop/Photography Gallery, Harbourfront (member, chair of Exhibition Committee), and Véhicule Art (Montréal) Inc. (board member).

I am currently employed as a Web Development Coordinator for York University

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Alex Neumann
92 Church Street
Toronto, Ontario, M9N 1N3

Education:

The Bell Centre for Creative Communications / Centennial College, 1997-99

School of Art and Design, Montréal Museum of Fine Arts, 1970-73

Sir George Williams University, Montréal, Québec, 1970

McGill University, Montréal, Québec, 1967-70

Solo Exhibitions:

1988: Belleville Public Library Gallery, Belleville, Ontario

1986: White Water Gallery, North Bay, Ontario

1985: Floating Gallery, Winnipeg, Manitoba: Sightings

1985: Vu, Centre Photo, Québec City, Québec: Sites / Sightings

1985: Latitude 53 Gallery, Edmonton, Alberta: Sites / Sightings

1983: Galerie 70, Berlin, Germany: Sites / Sightings

1983: Optica, Montréal, Québec: Opus 2

1982: Canadian Centre of Photography, Toronto: Southwest Suite

1982: Rencontres Internationale de la Photographie, Arles, France

1980: Art 45, Montréal, Québec: Recent Work (Landscapes)

1978: Art 45, Montréal, Québec: Stillives-Still Lives

1978: The Workshop, Montréal, Québec: Portraits

Group Exhibitions:

2019: John B Aird Gallery, Toronto: *Print*

1997: Lonsdale Gallery, Toronto: *Dancing with the Leviathan (Ashkenaz Festival)*

1988: The Art Gallery of Peterborough, Peterborough: *The Artist as Traveller*

1987: Lynnwood Arts Centre, Simcoe, Ontario: *Contemporary Landscape Perspectives*

1987: Laurentian University Museum & Arts Centre, Sudbury, Ontario: *Contemporary Landscape Perspectives*

1986: Blyth Festival Art Gallery, Blyth, Ontario: *Walls and Waysides*

1985: Idée Gallery, Toronto, Ontario: *Photos Now*

1984: Open Space Gallery, Victoria, British Columbia: *Photo Expansions*

1983: Photo Union Gallery, Hamilton, Ontario: *Caustic Soda Show*
1983: Erindale Campus Art Gallery, University of Toronto, Mississauga: *Suzy Lake / Alex Neumann*
1983: Photo Union Gallery, Hamilton, Ontario: *Love Canal*
1982: Das Institut Unzeit, Berlin, Germany: *O' KromaZone*
1982: Jane Corkin Gallery, Toronto, Ontario: *Large Scale Works*
1982: Gallery 76, Toronto, Ontario: *YYZ Monumenta*
1982: Bilbao, Spain (circulating): *Arteder '82*
1981: ChromaZone, Toronto, Ontario: *Destroy Those Pictures*
1981: Jane Corkin Gallery, Toronto, Ontario: *Le Troisieme Salon*
1980: Photography Gallery, Harbourfront, Toronto: *Summer Salon*
1980: Photography Gallery, Harbourfront, Toronto: *Portraits*
1979: Galleria Blu, Milano, Italy and Factory 77, Toronto: *20 X 20 Italia-Canada*
1979: Factory 77, Toronto: *Toronto Photographers Co-op Show*
1979: Stuttgart, Germany (circulating): *IX Kongress der IAA/AIAP, Artists Report*
1977: Smith College, Northampton, Massachusetts (circulating); Dartmouth College, Nova Scotia; Williams College, Williamstown, Massachusetts; Rhode Island School of Design, Providence; Oberlin College, Ohio: *Stamp Show*
1976: CEAC (Centre for Experimental Art and Communication), Toronto: *Véhicule's vehicule*
1976: Agnes Etherington Art Centre, Kingston, Ontario: *Real Live*
1974: Simon Fraser University, Burnaby, British Columbia: *Artists' Stamps and Stamp Images*
1973 Véhicule Art, Québec, Québec: *Kite Show*
1973 Véhicule Art, Montréal, Québec: *Drawing Show*
1973 Québec City: *Concours du Québec*
1973 Véhicule Art, Montréal, Québec: *Brother André's Heart*

Awards:

1984: Canada Council: B grant
1983: Ontario Arts Council: Exhibition Assistance
1982: Canada Council: Short Term grant
1982: Rencontres Internationale de la Photographie, France: Pier Import "Prix de Voyage"
1981: Ontario Arts Council: Photography grant
1980: Canada Council: Travel grant
1979: Ontario Arts Council: Photography grant
1978: Canada Council: Short Term grant
1973: Government of Québec: Concours du Québec, 2nd. in painting
1971: School of Art & Design, Montréal Museum of Fine Arts: Full Year Scholarship

Collections:

- Art Bank, Canada Council
- Bibliotheque Nationale, Paris, France
- IBM
- Ontario Arts Council
- Rencontres Internationale de la Photographie, Arles, France
- Winnipeg Art Gallery
- Xerox

Bibliography:

- Rutherford, David: "Is this photograph taken? The active (act of) collaboration with photography", Journal of Visual Art Practice, Volume 18, 2019 - Issue 1, July 18, 2018
- McIlroy, Randal. "Technique dominant in moving exhibition of photographs" Winnipeg Free Press, 11 May 1985. p. 25
- Gaudreault, Léonce. "Les photos 'embrouillé': un art pour Alex Neumann." Le Soleil (Québec City) 12 April, 1985 p. B-8.
- Adams, James. "Photos vibrate with motion" The Edmonton Journal, January 1985
- Bouchard, Gilbert. "Alex Neumann" Gateway, University of Alberta (Edmonton) Jan. 1985, pp 2,3
- Dagenais, Francine. "Alex Neumann, Optica, Montréal." Vanguard, November 1983, vol 12, nr. 9, p. 45
- Fabo, Andy (Introduction). O Kromazone: Die Anderen von Kanada. West Berlin, Germany: Das Institut
- Sabbath, Lawrence. "Galleries, museums scramble to get on the bandwagon" The Gazette (Montreal), 24 September 1983.
- Ohff, Heins. "O Kanada Reviewed" Vanguard, Summer 1983, vol. 12, nr. 5/6, pp. 23-27. Unzeit, 6-26 December 1982.
- Saint-Jacque, Rozanne. "Alex Neumann (sic): Recent Work, Art 45, Montréal." •Parachute, Spring 1981, nr. 22, p. 40.
- Lehmann, Henry. "Playing with ethics: Neumann blurs images " The Montreal Star, 4 May 1979.
- 20 X 20 Italia-Canada II. Milan, Italy: Galleria Blu, 23 April-19 May 1979.
- Purdie, James. "Gallery Reviews, Idea Exchange." The Globe and Mail (Toronto), 13 January 1979.

Other Activities:

1993 – 2014: Mixed Company Theatre, Board member

1979 – 1981: Trinity- Bellwoods Recreation Centre, Advisory Council member

1978 – 1983: Toronto Photographers Workshop, board member (founding member through Toronto Photographers Co-op)

1975 – 1978: Concordia/Loyola Photographer's Workshop, staff

1973 – 1976: Vehicule Art Inc. (Montreal), Board member